



# HAZI A.K.KHAN COLLEGE

ESTD : 2008

P.O + P.S.- Hariharpara . Dist.-Murshidabad Pin-742166

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E-mail Id: [haziakkhancollege@gmail.com](mailto:haziakkhancollege@gmail.com)

Mob:

Memo No.:


Date: 22/06/2024

From: Principal

## NOTICE

It is hereby notified that the Department of Bengali , under the supervision of IQAC of the college, is going to organise a one-day Student Seminar on 29<sup>st</sup> June, 2024, on the topic "Oitiharik Nattakar Hisabe Dijendralal Roy." Active participation of all the students of the Department is highly solicited.



  
Dr. Goutam Kumar Ghosh  
Principal  
Hazi A. K. Khan College  
Hariharpara, Murshidabad  
Principal  
Hazi A.K Khan College  
Hariharpara, Murshidabad

# HAZI A. K. KHAN COLLEGE

## Department of Bengali

### Report of

### A One Day Student Seminar

### On

### “Oitihāsik Nattakar Hisebe Dijendralal Roy”

<b>Date of the Seminar:</b>	29.06.2024
<b>Topic:</b>	“Oitihāsik Nattakar Hisebe Dijendralal Roy”
<b>Venue:</b>	Smart Class Room -110, Hazi A. K. Khan College
<b>Brief Description:</b>	<p>The Department of Bengali, Hazi A. K. Khan College organized a one-day student seminar on the topic “Oitihāsik Nattakar Hisebe Dijendralal Roy ” on the 29<sup>st</sup> June, 2024. The seminar was held in the Smart Classroom-110 and aimed to provide a platform for students to explore and discuss Dijendralal voices of resistance in literature.</p> <p>The seminar commenced with a warm welcome by Dr.Pulokes Mandal, setting the tone for the day's proceedings and expressing gratitude to all the participants and attendees. The seminar's Chairperson, Dr.Pulokes Mandal, delivered an enlightening keynote address, providing an overview of the significance of the topic.</p> <p>The heart of the seminar was the paper presentation session, during which four students presented their research findings. Each presentation delved into different aspects of feminist voices of resistance in literature, showcasing the depth and diversity of the subject matter.</p> <p>Following the paper presentations, an interactive session was held, allowing attendees to engage with the presenters and exchange ideas. This session provided a platform for stimulating conversations and the sharing of diverse perspectives on the topic.</p> <p>The chairperson Dr.Pulokes Mandal wrapped up the seminar with a thought-provoking concluding speech, summarizing the key takeaways and highlighting the importance of the Dijendralal Roy voices of resistance in literature.</p>

<p><b>Objective:</b></p>	<p>The seminar was to explore various aspects of Dijendralal Roy voices of resistance in literature, focusing on the modern trends of these. Dijendralal Roy (1863-1913) was a prominent Bengali playwright, actor, and director who is considered one of the founders of modern Bengali theater. His objectives as a historical dramatist include:</p> <ol style="list-style-type: none"> <li>1. Revitalizing Bengali theater by creating plays that showcased Bengali culture and history.</li> <li>2. Promoting nationalism and patriotism through his plays.</li> <li>3. Encouraging social reform and critique through his works.</li> <li>4. Creating strong female characters and challenging gender roles.</li> <li>5. Experimenting with new forms and styles in Bengali theater.</li> <li>6. Showcasing the lives and struggles of ordinary people, particularly the middle class.</li> <li>7. Using humor and satire to critique social and political issues.</li> <li>8. Developing a distinct Bengali identity through his plays.</li> </ol> <p>Dijendralal Roy's plays were instrumental in shaping Bengali theater and continue to be celebrated for their historical and cultural significance.</p>
<p><b>Strength:</b></p>	<p>The seminar focused on a highly relevant and engaging topic in the field of Dijendralal Roy literature. The seminar provided a platform for students to present their research and engage in intellectual discussions. The interactive session encouraged open dialogue, allowing for the exchange of diverse perspectives and ideas among participants.</p>
<p><b>Weakness:</b></p>	<p>The short span of the seminar may have limited the depth of discussions. The seminar may have faced limitations in terms of resources, such as access to research materials, technology, and facilities.</p>
<p><b>Opportunities:</b></p>	<p>The success of this seminar creates opportunities for the Department of Bengali to organize similar events in the future.</p>
<p><b>Challenges:</b></p>	<p>Organizing and managing the seminar may have involved challenges such as coordinating presenters, arranging facilities, and ensuring smooth proceedings.</p>

<p><b>Outcomes:</b></p>	<ul style="list-style-type: none"> <li>● Students gain a deeper understanding of Dijendralal Roy theory and its application in literature.</li> </ul> <p>The outcomes of Dijendralal Roy's work as a historical dramatist include:</p> <ol style="list-style-type: none"> <li>1. Enhanced knowledge and understanding of Dijendralal Roy's life, works, and contributions to Bengali theater.</li> <li>2. Critical analysis and evaluation of his plays and their themes, characters, and historical context.</li> <li>3. Development of research and presentation skills through individual or group presentations.</li> <li>4. Improved understanding of the historical and cultural context of Bengal during the late 19th and early 20th centuries.</li> <li>5. Appreciation for the role of theater in shaping cultural identity and promoting social change.</li> <li>6. Development of critical thinking and analytical skills through discussion and debate.</li> <li>7. Enhanced creativity and inspiration for own creative writing or theatrical pursuits.</li> <li>8. Networking and collaboration with peers and scholars interested in Bengali literature and theater.</li> <li>9. Development of communication and public speaking skills through presentations and discussions.</li> <li>10. A deeper understanding of the relevance and impact of Dijendralal Roy's works on contemporary society and culture.</li> </ol> <p>By participating in a seminar on Dijendralal Roy, students can gain a deeper understanding of his significance and contributions to Bengali theater, while also developing important skills and knowledge in the fields of literature, history, and cultural studies.</p>
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Dwijendra Lal Roy

# HAZI A. K. KHAN COLLEGE HARIHARPARA, MURSHIDABAD



Student Seminar

“ঐতিহাসিক নাট্যকার হিসেবে দ্বিজেন্দ্রলাল রায়”

Organised by

Department of Bengali

Hazi A.K.khan College

Under the Guidance of IQAC

Hazi A. k. khan College

Date: 29/06/24

Time: 1:30 PM

Venue : Smart class Room -110

DEPARTMENT OF BENGALI  
HAZI A.K.KHAN COLLEGE  
P.O+P.S-Hariharpara, Dist.-Murshidabad, Pin-742166  
E-mail Id- haziakkhancollege08@gmail.com

A One Day Student Seminar  
on  
"Oitihask Natyakar Hisabe Dijendrolal Roy"

Organised by the Department of Bengali, Hazi A. K. Khan College Under the Guidance of IQAC, Hazi A. K. Khan College

Date: 29/06/2024, Time: 1.00 NOON. Venue: Room No- 110, Hazi A. K. Khan College

REGISTRATION FORM

Sl. No.	Name	Designation	Registration Number (Only for Students)	Semester & Subject (Only for Students)	Contact Number	Signature
1.	Natima Banu	Student	58340	6 semester		Natima Banu
2.	Rina Khatun	Student	58348	6 semester		Rina Khatun
3.	Riya Ghosh	"	58349	"		Riya Ghosh
4.	Monalisa Khatun	"	58339	"		monalisa khatun
5.	Subho Mondal	"	045656	"		Subho Mondal
6.	Samima Khatun	"	045636	"		Samima Khatun
7.	Silpa Haldar	Student	58352	6th		Silpa Haldar
8.	Niha Pramanik	"	58346	6th		Niha Pramanik
9.	Nausin Ansary	"	58345	"		Nausin Ansary
10.	Nais Parvin	"	045616	4th		Nais Parvin
11.	PRIYANKA Mondal	"	045620			Priyanka Mondal
12.	Rimi Debnath	"	58347	"		Rimi Debnath
13.	Ashika Khatun	"	045597	4th		Ashika Khatun
14.	Khushi Khatun	"	045710	4th		Khushi Khatun

15.	Ayesa khatun	Student	708334	6th		Ayesa khatun
16.	DEBI MONDAL		45709	4th		Debi mondal
17.	Nasrin Johan Khatun	"	58343	6th		Nasrin Johan Khatun
18.	Habiba khatun	"	045602	4th		Habiba khatun
19.	Jali khatun	"	045605	4th		Jali khatun
20.	ANISHA PAL	"	045824	4th		Anisha Pal
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Attendance Sheet for Students

SL. NO.	DEPARTMENT	SEMESTER	ROLL NO.	REGISTRATION NO.	SIGNATURE OF THE STUDENT
1.	Jali Khatun	4th		045605	Jali Khatun
2.	ANISHA PAL	4th		045824	Anisha Pal
3.	Shilpa Khatun	6th		058351	Shilpa Khatun
4.	Ayesha Khatun	6th		058334	
5.	Kalya Mondal	6th		058334	Kalya Mondal
6.	Samima Khatun	6th		045626	Samima Khatun
7.	Monalisa Khatun	8th		58330	monalisa Khatun
8.	DEBI MONDAL	4th		45709	Debi Mondal
9.	Sujata Ghosh	4th		045644	Sujata Ghosh
10.	Silpa Halder	6th		058352	Silpa Halder
11.	Rimi Debnath	6th		58347	Rimi Debnath
12.	Samra Khatun	4th		045645	Samra Khatun
13.	SOBHO Mondal	6th		045656	SOBHO MONDAL
14.	Ashika Khatun	4th		045597	Ashika Khatun
15.	Rimi Mondal	4th		045626	Rimi Mondal
16.	Nais Parvin	4th		045616	Nais Parvin
17.	Priyanka Mondal	6th		045620	Priyanka Mondal
18.	Hibabakhata	4th		045602	Habiba Khatun
19.	Khushi Khatun	4th		045710	Khushi Khatun
20.	Najima Banu	6th		58340	Najima Banu
21.	Rina Khatun	6th		58348	Rina Khatun
22.	Ayesha Siddika	4th		045598	Ayesha Siddika
23.	Silpa Halder	6th		58352	Silpa Halder
24.	Nasrin Jahan Khatun	6th		58343	Nasrin Jahan Khatun



25.	Riya Ghosh	Student		58340	Riya Ghosh
26.	Niha Pramanik	Student	58341	58341	Niha Pramanik
27.	Munim Ansari	Student		58345	Munim Ansari
28.	Sayani Dutta	Student		045630	Sayani Dutta

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**Attendance Sheet for Faculty**

SL. NO.	DEPARTMENT	DESIGNATION	AFFILIATION	SIGNATURE OF THE FACULTY/STAFF
1.	Bengali	Assist. Professor	Hakke	Pulokesh Mandal .
2.	Bengali	Assist. Professor	Hakke	Navigopal mlo
3.	Bengali	Sact-11	Hakke	Injamamul Haq
4.				
5.				

# Hazi A. K. Khan College

Department of Bengali

## Student Seminar

On

“ঐতিহাসিক নাট্যকার হিসেবে দ্বিজেন্দ্রলাল রায়”

Programme Schedule

Date: 29.06.2024

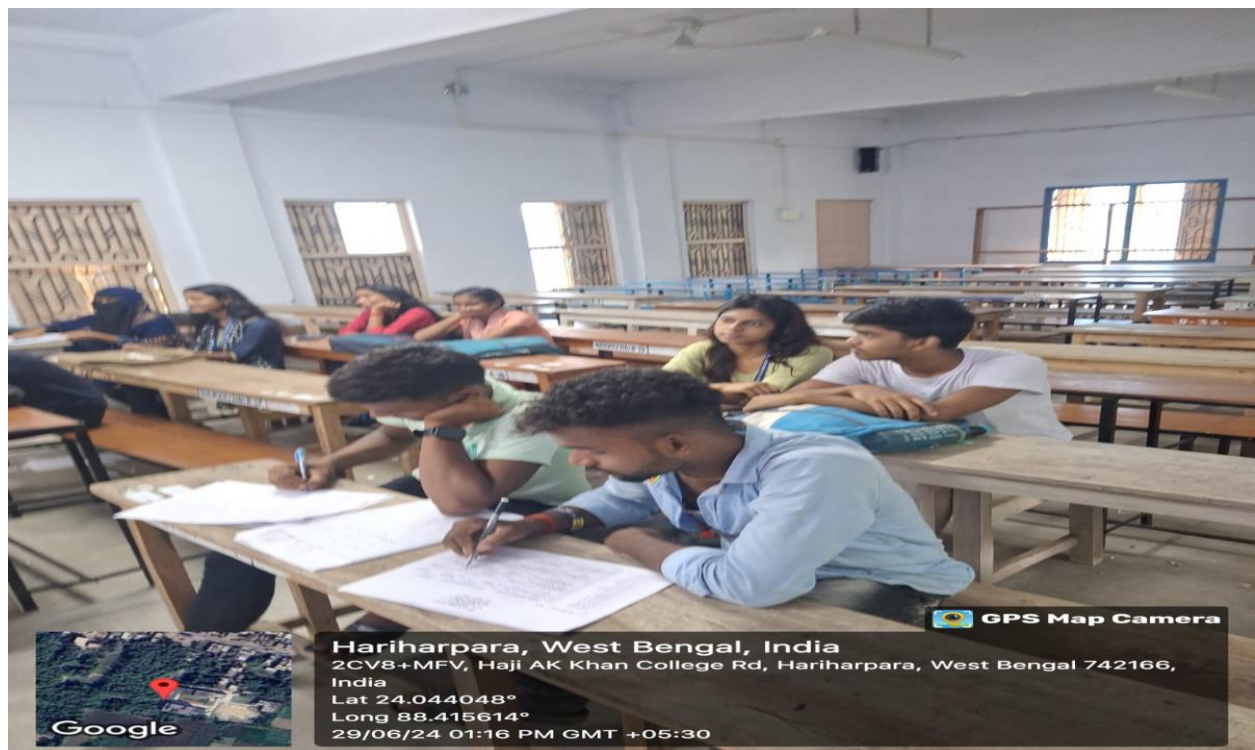
Time: 1:00 P.M

Chairperson :Injamamul Haque

1. Introductory Speech by Teacher assigned (Dr.Pulokes Mandal) from 1:00 pm – 1:02 pm.
2. Presentation by Students -

SL. NO	STUDENT'S NAME	SEM.	REG. NO.	TOPIC	TIME
i.	Subho Mondal	4 <sup>th</sup>	045656	দ্বিজেন্দ্রলাল রায়ের জীবনী	1:03pm-1:14pm
ii.	Salima Akterruna	2nd	-054117	ঐতিহাসিক নাট্যকার দ্বিজেন্দ্রলাল রায়	1:16pm-1:30pm
iii.	Manowar Sha	4th	045651	নাট্যকার হিসেবে দ্বিজেন্দ্রলাল রায়	1:32pm-2:00pm
iv	Firoj Ahamed	4th	045649	Vote of Thanks	2:01 PM

3. Summery by the Teacher assigned – 2:05pm- 2:15pm











Thank You